
Title: Wall Carving One

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****Initial Observations****

This wall carving appears
to depict a sort of
divine spider surrounded
by four spiderlings, and
many other symbols?

****a second look****

After a second look, this
appears to show a more
personal view of the
same tale told by Agathe
the gypsy woman.

Rough Translation**

In the foul/dirty?
beginnings of the world
the waters were all.
From the waters men
came from boats and
with them their wives and
daughters. They
lived/existed? on the
boats till they came to
the lands and the seas
departed/went away?. The
land was rough and
lifeless the land did not
survive/feed? So men
carved into the land
deeper and deeper.

We the Uulomeix dug
deepest of all and were
blessed by the divine god
Uulom who took the form
of a spider. Uulom is the
god of the land, the lord
of the sea, mater of the
deep, high/flier? of the
skies.*****

From him he bore four
beings of terrible wrath.
These four fought

endlessly/without end?
and the three wanted the
Uulomeix not only to
worship/praise? by to
feed/eat?. The three,
Huuteth, Dresheth, and
Jountaal would be our end
were it not for their
sister, Pthorath.****
Praise Pthorath! She
keeps the other three at
bay/safe?

Woe! Woe! Woe! Woe!
Pthorath is fallen and
Uulom has left us!

Pthorath murdered by her
three sisters, too strong
to be laid
low/killed/destroyed? by
one, the three conspired
and she is fallen!

Woe! Woe! Woe! Woe!

The three are growing
larger. No longer eating
mouse/vermin? Now they
eat deer, soon they will
be too large. Something
must be done. Where is
Uulom!? Woe! Woe! Woe!

We have imprisoned the
three, they must be
protected from
themselves and for us,
their spark of divine
must not be extinguished!

===This section is very
lightly inscribed and done
in a hurry?===

Uulom ?????? ??????
comes ??? dark ?????
blood ?????? anger ?????
???????? ?????? ??????
????? freedom/free?
??????? the three ???
torment ?????? torture
????? all is lost.

WOE!
